

Lily Lipman

LilyALipman@gmail.com / (516) 659-4142 / www.LilyLipman.com

Height: 5' 0.25" / Hair: Brown / Eyes: Hazel



Theatre Credits

CoffeeHouse Chronicles #145	Mae	La Mama—Omri Ariav
Twelfth Night	Viola	Emit Theatre-Gianna Cioffi
A Midsummer Night's Dream	Snout	Shakespeare on the Sound—Claire Kelly
Macbeth	Gentlewoman/Caithness	Shakespeare on the Sound—Claire Kelly
Heninurs	Hen	Hudson Guild Winter Fest—Sara Ravid
Mud	Mae	Playwrights Horizons School—Omri Ariav
As You Like It	Touchstone	SITS/NYU—Isabelle Fenn
Hav Fever	Sorel Bliss	Stella Adler Studio of Acting—Sash Bischoff
Triangle Factory Fire Project	Rose/Ethyl	Stella Adler Studio of Acting—Angela Vitale
What Screams I Hear Are Mine	Dana	Clementine Collective—Micky Strachota
The Healing Project	Ensemble	Stella Adler Outside/In—Susan PetchEam
Tu A Teraz	Lily	Dramatic Adventure Theatre—Tom Costello
Welcome to Terezine	Tommy/Becky	NYU Steinhardt—Deidre Kelly Lavrakas
Ken Ludwig's Midsummer/Jersey	Principal Platt/Mote	Interlochen—JW Morissette

Film Credits

Dead Air	Support	Badlands Productions	Matt Sullivan
Support	Support	The Pipes Productions	Daniel Walton
Once Upon a Criminal	Lead	NYU	Rohan Makhijani

Training

Stonestreet Studios

Ellen Parks, Gil Zabarsky, Kristjan Thor, Cormac Bluestone, Gabriel Frye-Behar, David Cady, Andy Roth

Experimental Theatre Wing

Rosemary Quinn, Andy Arden-Reese, Jeanne Donahue, Bradley Ellis, Jonathan Hart Makwaia, Peggy Pettitt

Stella Adler Studio of Acting

Betsy Parish, Angela Vitale, Sean McNall, Alithea Phillips, Jonathan Hopkins, Paul Takacs, Alice Salzman

Private Voice

Marisa del Campo, Judy Tomsko, Natalie Bright, Joseph Carlton Hitchcock

Skills

Basic Sign Language, Basic Spanish, Improv, Devising, Stage Combat, Singing, Contact Improv, Irish Dialect, Southern Dialect, English Dialect, Jumping Rope, Knitting, Bicycle Riding, Hula-Hooping